



Philip Guston: Retrospective

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"The single best introduction to a tremendous force in American painting."—*Chicago Tribune*

Philip Guston (1913-1980) had been a successful abstract painter for almost two decades when he boldly returned to figurative work in the late 1960s. His uncompromising late paintings, which broke taboos, baffled his admirers, and shocked the art establishment, ultimately inspired succeeding generations of artists, invigorating painting with a new sense of mission.

This book, the most comprehensive survey of Guston's art to date, was originally published on the occasion of a major international exhibition. It brings together for the first time the different bodies of the artist's work, exposing the connective threads between each of his developmental stages. In-depth essays by a noted group of critics and art historians explore Guston's early influences and the emergence of symbols that resurfaced and played prominent roles in his late work. They provide insight into Guston's philosophy regarding abstraction, his role within its development, and the social and art historical context from which his so-called "Klan" paintings emerged. 197 illustrations, 158 in color.

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