

# The 4 Magic Questions of Screenwriting: 4 simple questions that work like magic

Marilyn Horowitz

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The 4 Magic Questions of Screenwriting: 4 simple questions that work like magic Marilyn Horowitz The Four Magic Questions of Screenwriting will end the agony that plagues screenwriters of all levels how to structure a script. This revolutionary technique helps writers structure, write, and rewrite scripts with ease. By asking your characters these four simple questions, you will be able to outline your screenplay like magic. The Four Magic Questions of Screenwriting, part of The Horowitz System of writing taught at New York University for over ten years, has helped hundreds of writers create their screenplays fast.



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