



Take Five: Best Contemporary Tanka, Volume 4

M. Kei

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Contemporary tanka in English is an exciting literature that continues to grow and develop in the hands of increasing diverse poets around the world. Originating in Japan over fourteen hundred years ago, it remains a strong and flexible form evoking profound responses in the reader. Although a tanka may be as small as a pebble, it creates expanding ripples in the mind of a receptive reader, ripples that touch far shores, with the polished perfection of the poem as the still center of meaning and experience. This year's team consisting of M. Kei (USA), Editor-in-chief, Patricia Prime (NZ), Magdalena Dale (RO), Amelia Fielden (AU/JP), Claire Everett (UK), Owen Bullock (NZ), David Terelinck (AU), Janick Belleau (CAN), David Rice (USA), read over eighteen thousand poems to select the best for inclusion in this, the final volume in the must-read series.

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