



Beyond Dracula: Bram Stoker's Fiction and its Cultural Context

William Hughes

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Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, this volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its consideration of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

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