



W.E.B. Du Bois and Race: Essays Celebrating the Centennial Publication of the Souls of Black Folk / Edited by Chester J. Fontenot, Jr. and Mary Alice ... With Sarah (Voices of the African Diaspora)

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This collection of essays emerged from a symposium held at Mercer University which examined the ways in which W. E. B. DuBois's theories of race have shaped racial discussion and public policy in the twentieth-century. The essays also examine the application of Du Bois's theories to the new millennium, as well as his contributions to the study of the humanities.

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