



The Stranger by Albert Camus A Critical Introduction (Revised Edition) (Volume 5)

Ray Moore M.A.

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The Stranger by Albert Camus A Critical Introduction (Revised Edition) (Volume 5) Ray Moore M.A. The Second Edition of this popular critical study has been significantly expanded and completely revised, making it the most thorough single-volume study of Camus' classic novel. A Critical Introduction places Camus' ideas in context. Part One shows the development of his thought in the early essays, the unpublished "A Happy Death", the plays "Caligula" and "The Misunderstanding", and the philosophical work "The Myth of Sisyphus". Building on this foundation, Part Two gives a detailed, consistent reading of "The Stranger". The aim throughout, is to explain the meaning that Camus intended his text to have, thus meeting the needs of both the general reader and the student up to graduate level. This guide is thought provoking and encourages the reader to develop their own ideas about interpreting the central themes of the text. You may also be interested in this Ray Moore's Study Guide on Kamel Daoud's "The Meursault Investigation"

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