



Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell

David Kalstone

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Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell David Kalstone Becoming a Poet traces the evolution of Elizabeth Bishop's poetic career through her friendships with other poets, notably Marianne Moore and Robert Lowell. Published in 1989 following critic David Kalstone's death, with the help of a number of his friends and colleagues, it was greeted with uniformly enthusiastic praise. Hailed at that time as "one of the most sensitive appreciations of Elizabeth Bishop's genius ever composed" and "a first-rate piece of criticism" and "a masterpiece of understanding about friendship and about poetry," it has been largely unavailable in recent years.



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