



The Educated Eye (Interfaces: Studies in Visual Culture)

Nancy Anderson, Michael R. Dietrich

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The creation and processing of visual representations in the life sciences is a critical but often overlooked aspect of scientific pedagogy. The Educated Eye follows the nineteenth-century embrace of the visible in new spectatoria, or demonstration halls, through the twentieth-century cinematic explorations of microscopic realms and simulations of surgery in virtual reality. With essays on Doc Edgerton's stroboscopic techniques that froze time and Eames's visualization of scale in Powers of Ten, among others, contributors ask how we are taught to see the unseen.

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