



Envisioning Landscapes, Making Worlds: Geography and the Humanities

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The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles. The metaphors and concepts of geography now permeate literature, philosophy and the arts. Concepts such as space, place, landscape, mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well-known writers.

Envisioning Landscapes, Making Worlds contains over twenty-five contributions from leading scholars who have engaged this vital intellectual project from various perspectives, both inside and outside of the field of geography. The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps, attached to landscapes, and embedded in the spaces and places of modern life. The topics covered range widely and include interpretations of space, place, and landscape in literature and the visual arts, philosophical reflections on geographical knowledge, cultural imagination in scientific exploration and travel accounts, and expanded geographical understanding through digital and participatory methodologies. The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors.

This book is essential reading for students, scholars, and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience.

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